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For the last remaining days of the auction we thought we'd offer our loyal followers a little game – guess the celebrity!

A rather brilliant graphologist has anonymously analysed four of our lovely envelopes. The winner will not only bask in glory but will receive a Pushing the Envelope calendar with some of the brightest and best entries featured.

We'll post the answers on [Twitter](#) and [Facebook](#) – as well as on here.

Envelope 1 Funny, carefree, calm and ambitious

The image

The graphological interpretation of 'doodling' penguins is that the person, at a subconscious level, realises that their problems are not as serious as they seem – if they keep calm, things will work out just fine. It will be the person's sense of humour that keeps them going through times of trouble. As this drawing has been done consciously, the person might well be conscious of the fact that their problems aren't so bad in the scheme of things.

Stars are very commonly doodled and reveal an idealist with a lot of ambition. This person has great determination and will fight doggedly for what they want for themselves and others. They have a tough side and won't let anyone push them around.

The sharp, clear lines of the drawing reveal a person who has a 'no frills' approach and likes to get straight to the matter in hand.

The writing

Considering this sample of was penned by a female, it has a lot of male characteristics. And very interestingly, the writing style totally backs up the drawing interpretations.



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There are a lot of angular formations which are usually more prevalent in a male script which means that this lady really identifies with her 'masculine' side. She is extremely goal-orientated and thrives on a challenge. In fact, if it is not a challenge she won't be interested. She has very high morals and standards but they are her own morals and standards which she expects everyone to aspire to. Although she can be a hard task-master, she will not expect anyone to do anything she is not prepared to do herself. She also is prepared to fight for the underdog as she does not like to see anyone unfairly treated.

Determined, opinionated and fearless and not to be messed with!

Envelope 2

Serene, enthusiastic and ambitious with a love of colour and fashion

The image

Faces are another common doodle but there are many different ways to draw a face. Generally speaking the person who draws faces is interested in other people and often the expression drawn mirrors the way the person is feeling at the time.

The expression here is one of serenity and exudes calm. Could it be that the writer is in fact in a 'good' place at the moment or just wanting to give the impression that this is the case.

When the profile drawn is facing to the right, it often reveals someone who escapes from unpleasant memories by focusing enthusiastically on their ambitious plans for the future. It is also drawn by a friendly, open person who feels at ease in social settings and enjoys the companionship of others.

The drawing is colourful indicating a love of colour and the jewellery and hair all point to the person having a very creative side and an interest in fashion. She will probably have her own



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unique style when it comes to clothes. The full lips indicate a sensual and possibly flirty personality – certainly someone who likes their luxuries in life.

The closed eyes are interesting – is there something this writer is not wanting to see or face up to? Is she repressing any anger or emotional upset?

The writing

This writer has many personality characteristics which I have attributed to Celeb 1 – by way of the angles also in her script. The style of the writing though, is very dissimilar. Note the formation of what we call her Greek e's and the 'd' formations – these indicate a love of culture and an interest in the arts.

The stroke is also a lot thicker which backs up what her drawing depicted – a love of luxury and a sensual nature. Emotional and financial security is important to this writer as seen in the formation of her 'g' and 'y' loops.

Attention to appearances is also indicated in her writing as it was in her drawing, by the pleasing aesthetics of her style.

She is very determined and goal-orientated also but she is showing a bit more in the way of self-discipline.

The writing is also very upright and this means she can take or leave the company of other people, depending on the mood she is in. It also indicates the ability to see both sides of a situation.

Creative, individual and charming but also not one to suffer fools gladly.



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Envelope 3

Creative and funny with an interest in the theatre

The image

Another 'face' drawing here but totally different in its composition. We know it is a drawing by a male but it is very difficult to 'read' the expression on the face.

I think what is important here is the unusual shapes used to construct the face showing a very creative person who can think 'outside the box'. The style used also portrays a sense of humour.

When a completed face is drawn it usually indicates a sociable personality but because it is the face of Shakespeare, it would obviously indicate an interest in the theatre.

The drawing has been placed to the left side of the page which can indicate a slight reluctance to face the future or an insecurity about what the future may hold.

The writing

This writing is what we call 'irregular' or to the layman simply 'messy!' It's the writing of somebody who hates routine and whose motto is 'variety is the spice of life'. This man is a bit of a chameleon who can adapt to different people and different circumstances with ease. Try to pin him down at your peril. He can be 'all things to all people at all times!' This style of writing often belongs to the 'diplomat'. He knows just the right thing to say at the right time.

Things will not often get completed though as he runs from one thing to another. Just look at the speed of his writing – he thinks quick and he 'does' quick. Not one for following the rules either – see how he is unable to keep to the lines on the page.

Envelope 4



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Writer, good at connecting ideas who cuts to the quick

The image

The writer gives us a big clue here as to what he has drawn – it is a cartoon character which is portraying how he is feeling at the time. It reveals a sense of humour from a person who doesn't take himself too seriously. It is a simple line drawing with not a lot of detail so this person likes to get straight to the nitty-gritty.

It's interesting to see a figure three on the right side of the face, which I think is supposed to be an ear. Doodling a figure three signifies a desire to overcome difficulties which are impeding progress!

The writing

This is rather an unremarkable writing but it doesn't mean it belongs to an 'unremarkable' person. On the contrary this person has no real 'ego' needs and therefore doesn't demand the attention that a celebrity in the public eye would crave. Writing is used simply as a form of communication and a tool for putting ideas onto paper. It is a very 'connected' script so this person is good at 'connecting' ideas and has a logical thought process. The 'connected' writer is restless and also needs change. Their minds need to be constantly stimulated because they get bored easily.

The 'connected' writer is usually very fond of solving puzzles and likes to read and study. They're often better at solving abstract puzzles than personal ones though as often the closer they are to something, the less they are able to see it clearly. Sometimes they are so busy thinking about what has already happened or what will happen next, that they miss what is happening now.